Other images appear, merge, in that museum which is, perhaps, his memory.
International Conference on

PHOTOGRAPHY & CINEMA

50 years of Chris Marker’s *La Jetée*

27—28.11.2012

Faculdade de Ciências Sociais e Humanas, Universidad Nova de Lisboa.

Torre B, Auditório 1
09:45 — Image, Time and Duration
Ana Barroso — Kiss the Past Hello: a foreword and an afterward to Larry Clark’s cinema
Diana Soeiro — Philosophy of Space: On Perceptual Continuity and Discontinuity
Luiz Carlos Oliveira — The phantom-image: photography and memory in Unas fotos en la ciudad de Sylvia of José Luis Guerín
Eben Wood (Chair)

11:45 — Theorizing La Jetée
Fabio Zanoni — Chris Marker and the hybrid identities
Joana Bicacro — An interval between movements: frame, stasis and duration in La Jetée
Ana Cabral Martins — Theorizing La Jetée and 12 Monkeys, but also Vertigo
Spring Ulmer (Chair)

15:00 — Rethinking Chris Marker’s Work
Inês Gil — Marker and the mystic lyrism of Tarkovski in Une Journée d’Andréi Arsenevitch
Susana Martins — Chris Marker and the photo-filmic dimension of travel books: the case of Petite Planète
Francisco Maia Henriques — The Ocean Bullfight: Chris Marker’s commentary on Les Hommes de la Baleine
Susana Lourenço Marques (Chair)

16:30 — Screening:
Les Hommes de la Baleine (1956)
Mario Ruspoli

17:30 — Keynote Speaker
Philippe Dubois (Université Sorbonne - Paris III)
La Jetée de Chris Marker ou le cinématographe de la conscience
Margarida Medeiros (Chair)

9:30 — Relating ontologies of film and photography
Luis Mendonça — Written black and white images: James Agee and the childhood of modern cinema
Temenuga Trifonova — Cinematic Photography
Irene Aparício — Statues also die: where do memories come from?
Teresa Mendes Flores (Chair)

11:30 — Memory, film and photography
Miguel Mesquita Duarte — Images, Itineraries, Geographies. Considerations on memory from Chris Marker’s La Jetée
Catarina Mourão — Ghosts in the House of Gávea: Daydreaming and forgetting in Santiago, a feature documentary by João Moreira Salles
Emi Koide — Time travel, image and memory in Chris Marker’s work
Nuno Crespo (Chair)

14:30 — Image, trauma and terror
Maria João Baltazar — A imagem traumática do novo documentalismo fotográfico
Eben Wood — Letters from a Far-Off Country: Coréenes, La Jetée, and the Frames of War
Kierran Horner — Absurd Algeria: Between photography and film (the leap of the absurd hero) in La Jetée
Spring Ulmer — Can good come of the visual poetry of torture in Chris Marker’s La Jetée and W. G. Sebald’s The Rings of Saturn?
Sérgio Mah (Chair)

16:45 — Archive Images
Eduarda Neves — Digging the Archive: On Self-Portrait, Cinema and Photography
Emília Tavares — The Imprisoned Images
Monika Kesha — Figures in Movement. Francis Bacon and Eadweard Muybridge in Film
Luís Mendonça (Chair)

18:30 — Keynote Speaker
David Campany (University of Westminster)
La Jetée and Cinema on Paper
Joana Cunha Leal (Chair)