

## CA18136 - European Forum for Advanced Practices

### SUMMARY

The European Forum for Advanced Practices is a group of 50 researchers who work in universities, art academies, museums, private research centers, or as freelancers. *EFAP*'s broad goal is to establish a dialog between institutional and non-institutional, public and private partners, a dialog based in emergent new forms of research driven by doing.

The network currently covers more than 15 different countries across Europe. The participants in *EFAP* have actively shaped contemporary forms of research in the fields of visual art, art history, philosophy, music, theatre, dance and performance studies, architecture, design and engineering.

*EFAP* posits a notion of Advanced Practices that comes into being through the amalgamation of methods and practices across numerous disciplines. Such a notion of *Advanced Practices* is being developed to respond to two sets of urgencies:

Ever more complex societal challenges across Europe are demanding constant new forms of knowledge exchange and transfer, as new research forms are gaining ground and become increasingly prominent modes of research output.

This requires new, multidisciplinary and comprehensive methods for capturing and assessing both, their quality and their impact, while operating *in advance* rather than retrospectively.

### SCIENTIFIC SCOPE

Areas of Expertise	Keywords
<ul style="list-style-type: none"> <li>● Arts: Visual arts</li> <li>● Arts: Performing arts</li> <li>● Media and communications: Museums and exhibitions</li> <li>● Philosophy, Ethics and Religion: Epistemology, logic, philosophy of science and technology</li> <li>● Arts: Visual arts</li> <li>● Arts: Performing arts</li> <li>● Media and communications: Museums and exhibitions</li> <li>● Philosophy, Ethics and Religion: Epistemology, logic, philosophy of science and technology</li> </ul>	<ul style="list-style-type: none"> <li>● Artistic and practice based research</li> <li>● Cross-disciplinary collaborations</li> <li>● Art and Technology</li> <li>● Evaluating quality and impact</li> <li>● Societal challenges</li> <li>● Artistic and practice based research</li> <li>● Cross-disciplinary collaborations</li> <li>● Art and Technology</li> <li>● Evaluating quality and impact</li> <li>● Societal challenges</li> </ul>

### COST Countries

Main Proposer: NO

Network of Proposers: BE, CH, DE, ES, HR, HU, IE, LT, NL, NO, PT, UK

Main and secondary proposers: 56% ECI / 44% Women / 33% ITC

### International Cooperation

**International Partner Country (IPC):** United States